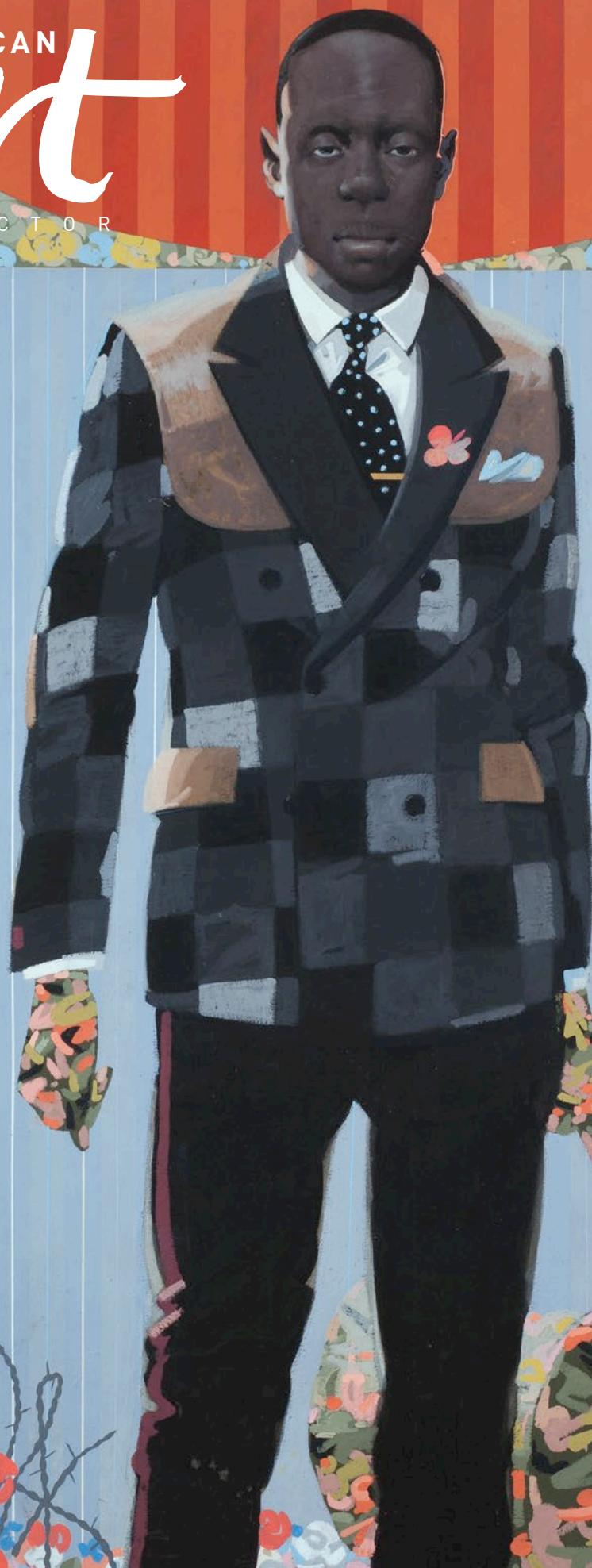
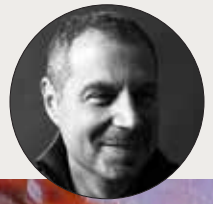


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1

JOSEPH LORUSSO

Poignant moments

In *Times Tender Passing* at Bonner David Galleries, Joseph Lorusso is attempting to capture elusive and poignant moments in time. When going about his life, Lorusso is often struck by scenes and emotions. After those moments become paintings, it is the viewer's job to complete the narrative.

In contrast to his previous work, which he describes as moody and tonal, Lorusso is trying to integrate more color into his works for *Times Tender Passing*. He considers his painting *Making Adjustments* a success on that front. "It's very straightforward, but that bright orangey-red is something I wouldn't normally use to that extent. It's been challenging," Lorusso says. "Sometimes I sit down and don't know where I'm going at all, and I really have to work at them, but they have turned out really well...I've been painting with a certain palette for so many years, it can be uncomfortable to get outside that box, but it's important for the growth process."

For someone as prone to bouts of inspiration as Lorusso, logging on to Instagram can be similar to going to the Metropolitan Museum of Art. "I get on and I see a great piece of art, and then another one and another one. It gets the juices flowing," he says. But that nonstop access to great art is a double-edged sword. "It just makes your head spin to see all these great pieces of art. You see all these completely different pieces and



2

get overstimulated."

Times Tender Passing will be on view at Bonner David Galleries from February 4 to 21, and there will be a reception honoring the artist on February 4 at 6 p.m. ●



“With a combination of classic technique and contemporary flair, Joseph Lorusso’s work is evocative, poignant and takes us to places we always wish we could be.”

— Clark David Olson,
co-owner, Bonner David Galleries

1
Yellow Turtleneck,
oil on panel, 8 x 16"

3
If I Could Be You, oil
on panel, 30 x 36"

2
Caught in a Dream,
oil on panel,
16 x 20"

4
City Lights, oil on
panel, 16 x 22"

