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*Yana Moshkar XXXXVI.*





PEREGRINE HEATHCOTE

# Escapism

The paintings of Peregrine Heathcote transport viewers to unique and timeless places filled with figures and backgrounds that harken to past eras but also are contemporary. “Humans change very little, fashion defines the era, fashion is becoming less and less defined, anything goes now,” says Heathcote. “I like a little nod to the era of the cars and planes, but if you really look closely the figures could easily be from today. The colors and palette are perhaps more vintage, hopefully far away from the intense perfection of the blue-lit screens of social media. Escapism through a canvas...”

December 29 through January 17, Bonner David Galleries in Scottsdale, Arizona, will host a new

exhibition of the artist’s work. “I travel often and the shores of Venice, Lake Geneva and the Atlantic have all been powerful triggers for my work this year,” says Heathcote, whose latest paintings will have those places as backdrop.

Among the works are *Shore Leave* and *Shore Tango*, where figures interact on beaches with waves clipping up along the sand. “The ocean is alive, it has its own translucent beauty, its own deep secrets. We are mere nothings on the shores of eternity...human emotions and forms in all their fragile glory are highlighted by the power of ocean views,” says the artist.

Other ocean-themed scenes include *Golden Age*,

**1**  
*Shared Pleasures,*  
oil on canvas, 24 x 20"

**2**  
*Languid Afternoons*  
*Long Ago,* oil on canvas,  
20 x 8"

**3**  
*Shore Leave,*  
oil on canvas, 18 x 26"

**4**  
*Golden Age,*  
oil on canvas, 24 x 30"



1



2



3

*“No matter where or when you view a Heathcote painting, you are transformed into a timeless sense of wonder. His figures are provocative, his backgrounds stunning and his use of vintage cars, boats, trains or planes transcends our mind and takes us to new places that we left behind.”* —Clark David Olson, Bonner David Galleries



4

which shows a woman and a group of filmmakers on the deck of a boat, and *Shared Pleasures* featuring a couple sailing. Of the former work, Heathcote explains, “The Atlantic Ocean provided the backdrop for this cinematic piece. I collect both vintage film and still cameras and love the idea of filming the elegant and bygone age of cruises.”

When working on new pieces, Heathcote is often inspired by one particular element and it builds from there. He explains, “[S]ometimes body language of a model will seep into my consciousness and I will know instantly the car to set that emotion off. Often times it is the location...composition is fluid, sometimes it flows quick, sometimes slow and languid.”

Heathcote adds that the focus of each composition is important and all his details go to that element. “Sometimes I refer to the very classical palette of the renaissance,” he says, “but my influences are far from being from one era.” ●