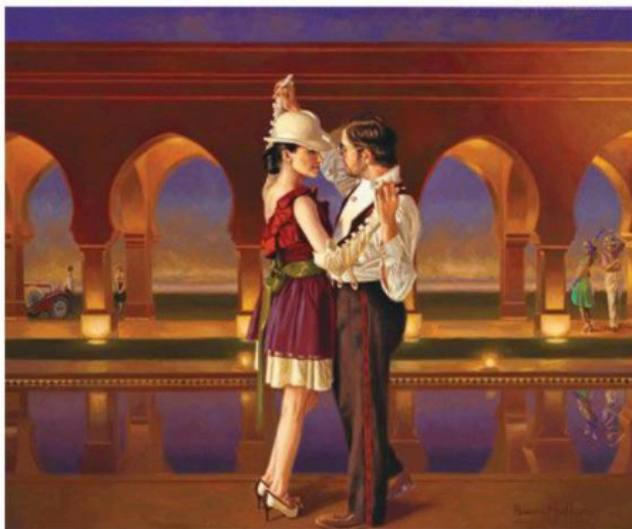


PEREGRINE HEATHCOTE

Apples of the moon



1



2

The artwork of Peregrine Heathcote often takes viewers on a nostalgic journey through a bygone era that is filled with romanticism and whimsical narratives. His characters are often swept away in the moment, regardless if they interact with the scene itself or the other figures that occupy the space. Many of his latest works, which will be on view at Bonner David Gallery in Scottsdale, Arizona, from December 29 to January 23, were inspired by a work of poet William Butler Yeats.

"There was a poem which I recently came across by Yeats called *The Song of Wandering Aengus*. It had, as many of Yeats' poems do, an ethereal quality that ultimately expresses a quest for the impossible and unattainable," says Heathcote. "Legend is transformed and Aengus' unsatisfied love is symbolical, and shows the wide gap between reality and fantasy. These ideas are woven into my canvas while the paint binds them into my narrative."

The last stanza of the poem, in



3

"Peregrine Heathcote's works emulate the charm of the prewar period. His love of capturing the perfect narrative is evident in each painting."

— Clark David Olson, founder,
partner and art consultant,
Bonner David Galleries

particular, hints to the narratives that are echoed on Heathcote's canvases—with his show, *Apples of the Moon*, even being titled after part of the prose:

*Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done,
The silver apples of the moon,
The golden apples of the sun.*

Heathcote finds narratives from any combination of elements. "A sensational sunset or cloud arrangement can trigger a new color scheme and can set an emotional tone, peaceful complicated, transitional," says Heathcote. He adds, "I always use live models in the studio; they are often actors rather than 'models' as I find they have the ability to convey narrative in their moments far more subtly than standardized poses that you get from models in the mainstream fashion industry. I use photographs to supplement the work, but real life defines it."

Heathcote's work will be unveiled during a special multi-sensory opening Friday, December 29, from 6 to 8 p.m. The opening is limited to the first 35 RSVPs. ●

1
Celebration, oil on
canvas, 30 x 36"

2
Meeting Point, oil on
canvas, 18 x 20"

3
Bayview, oil on
canvas, 18 x 22"

4
Explorers, oil on
canvas, 18 x 8"





BONNER DAVID GALLERIES

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For the past 15 years, Bonner David Galleries has brought to market artwork from representational and nonrepresentational artists from around the globe. A premier destination known for its dual-gallery concept, Bonner David Galleries embraces the continuum of art within its traditional and contemporary spaces.

The gallery's principle purpose is to "educate, encourage and expand appreciation for fine art. Art is personal and collecting is often promoted by emotion—a response, a connection, a moment or memory, an appreciation for talent, a meaningful experience.

We are driven by the 'art experience.' It is contagious."

Gallery founder and partner Christi Manuelito is encouraged by the latest art market surges. "After recent record-breaking auction sales results have recently made their way into the mainstream



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— Christi Manuelito, founder and partner, Bonner David Galleries

news, vitality within art markets on a global level is sure to follow," she says.

Featured at the gallery are more than 30 artists, whose works are shown in solo and group exhibitions throughout the year. On view through December 26 is a solo show for **Romona Youngquist**, while **Peregrine Heathcote's** solo exhibition *Apples of the*

Moon will run December 29 to January 23. *Max and Ma*, a solo show for **Max Hammond**, runs January 19 to February 20, and in February is the three-artist show *Within the City* with work by **Brad Aldridge**, **Joseph Lorusso** and **Francis Livingston**. *Wonders of the West*, featuring **Nocona Burgess** and **Claudia Hartley**, will take place March 2 to 20,

and **Michael Carson's** show *Audiovisuals* will happen March 16 to April 3 as well as a special one-day show for the artist at at Stephanie's in Downtown Scottsdale on March 21.

Bonner David Galleries also will be hosting a number of artist demonstrations throughout 2018, allowing collectors to experience artists' techniques and insights firsthand. Among them is a demonstration with Lorusso on February 15 from 5 to 7 p.m., and a demo with Carson on April 25 from 5 to 7 p.m.

1
Bonner David Galleries features the work of 30 representational and nonrepresentational artists from around the globe.

2
Bonner David Galleries, *Roadside Welcome*, oil, 60 x 48", by Romona Youngquist.

3
Bonner David Galleries, *Harmony*, oil on canvas, 32 x 31", by Jane Jones.

