

Leonard Koscianski

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PRINCIPAL EMPLOYMENT

1979 to Present. Artist.

EDUCATION

M.F.A. in Fine Art, June, 1979, University of California, Davis.

B.F.A. in Painting, June, 1977, The Cleveland Institute of Art, Cleveland, Ohio.

6/76 - 8/76, Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

SOLO EXHIBITIONS

2016 Bernarducci Meisel Gallery, New York, NY.

2012 Bernarducci Meisel Gallery, New York, NY.

2010 O.K. Harris Gallery, New York, NY.

2009 Carl Hammer Gallery, Chicago, Illinois.

2007 O.K. Harris Gallery, New York, New York.

2006 Robert Berman Gallery, Santa Monica, California.

2004 O.K. Harris Gallery, New York, New York.

2001 Robert Berman Gallery, Santa Monica, California.

1996 Wright Gallery, New York, New York.

Notre Dame College Gallery, Baltimore Maryland.

Cumberland Gallery, Nashville Tennessee.

- 1995 O.K. Harris Gallery, New York, New York.
Miami-Dade Community College, Miami, Florida.
- 1994 Robert Berman Gallery, Los Angeles, California.
- 1992 Arthur Roger Gallery, New Orleans, Louisiana.
- 1991 Phyllis Kind Gallery, Chicago, Illinois.
Fendrick Gallery, Washington, D.C.
- 1990 Phyllis Kind Gallery, New York, New York.
Phyllis Kind Gallery, Chicago, Illinois.
Arthur Roger Gallery, New Orleans, Louisiana.

PUBLIC COLLECTIONS

- The Metropolitan Museum of Art, New York, New York.
- The Philadelphia Museum of Art, Philadelphia, Pennsylvania.
- The Chicago Art Institute, Chicago, Illinois.
- The Cleveland Museum of Art, Cleveland, Ohio.
- The Chrysler Museum, Norfolk, Virginia.
- The Milwaukee Museum of Art, Milwaukee, Wisconsin.
- The Long Beach Museum of Art, Long Beach, California.
- The Greenville County Museum of Art, Greenville, South Carolina
- The Montgomery Museum of Art, Montgomery, Alabama
- The Newport Harbor Museum of Art, Newport Beach, California
- The Arnot Museum of Art, Oswego, New York
- The Chrysler Museum of Art, Norfolk, Virginia.
- The Rockford Art Museum, Rockford, Illinois.**
- University Art Museum. Vanderbilt University, Nashville, Tennessee.
- The Federal Reserve Board, Washington, D.C.
- The Federal Reserve Board, Cleveland, Ohio.
- C.N. Gorman Museum, Davis California.

Arrowmont School of Arts and Crafts, Sandra J. Blain Gallery, Gatlinburg, Tennessee.
University of California, Davis, California.
The Student Loan Marketing Association, Washington D.C.
AT&T Corporation, Chicago, Illinois.
IBM, New York, New York.
Disney Corporation, Pasedena, California.
ESPN Sportzone, Chicago, Illinois.
3-M Corporation, Saint Paul, Minnesota.
Rayovac Corporation, Madison, Wisconsin.
Chase Manhattan Corporation, New York, New York.
Tennessee Valley Authority, Knoxville, Tennessee.
Kaminsky Family Foundation, New Jersey

SELECTED GROUP EXHIBITIONS

- 2016 “Artists Select.” Cumberland Gallery, Nashville, TN.**
- 2015 “Group Exhibition, Bernarducci Meisel Gallery, New York, New York.**
- 2015, 2016, 2017 “Palm Springs Fine Art Fair.” Palm Springs, California.**
- 2014 “Art Basil Miami.” Miami, Florida**
- 2014 “Group Exhibition, Bernarducci Meisel Gallery, New York, New York.**
- 2013 “The Animal In Contemporary Art II,” 2/21 – 3/23, Stremmel Gallery, Reno, Nevada.
- 2012 Reflections From A Looking Glass, 1/6 2/18, Carl Hammer Gallery, Chicago IL.
- 2010 "The Painter's Eye," 2/18 - 3/12, Space 204, Vanderbilt University, Nashville, Tennessee.
- Ed Paschke and His Contemporaries Chicago Artists Coalition, 9/1 10/31, Chicago Illinois.
- 2009 "Invitations," Stremmel Gallery, Reno, Nevada.
- 2008 Pulse New York, Carl Hammer Gallery, New York, NY.

2007 An Evening of Art at Renown, Renown Health, Reno, Nevada.

Art Pulse Miami, Carl Hammer Gallery, Miami, Florida.

New England College of Art Gallery, New York to New Hampshire Artists of the OK Harris Gallery, Henniker, New Hampshire.

2006-2007 "Creative Imaginings, The Howard A. and Judith Tullman Collection", The Mobile Museum of Art, Mobile, Alabama.

2006-2007 "Visions of the Susquehanna". Touring exhibition visiting several museums in the Mid-Atlantic region.

2006 Mitchell Gallery, St. John's College, biennial county wide competitive exhibition, best of 2-D.

SELECTED REVIEWS AND ARTICLES

O'Hern, John. "Night and Day", American Art Collector (cover article), January, 2024.

O'Hern, John. "Room to Grow", American Art Collector, December, 2022.

Booth, Janice. "The Feral Woods of Suburbia", Wildlife Art Journal. January, 2011.
<http://www.wildlifeartjournal.com/articles/wildlife-art-journal-premium-content/winter-spring-2011/234/the-feral-woods-of-suburbia.html>

Seed, John. Leonard Koscianski: "Fierceness is Useful" Huffington Post, September 7, 2010.
http://www.huffingtonpost.com/john-seed/leonard-koscianski-fierce_b_705368.html

Klein, Paul. Leonard Koscianski at Carl Hammer Art Letter, February 6, 2009.

Westin, Monica. Review: Leonard Koscianski/Carl Hammer Gallery New City Art Review, February, 2009.

Ebony, David. Leonard Koscianski at O.K. Harris Art in America, December 2007.

Johnson, Ken. "Leonard Koscianski, O.K. Harris", *The New York Times*, May 21, 2004.