

# Brian Corr

## Hastings College

Associate Professor of Art- Glass  
Chair, Department of Visual Arts

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### Education

**Doctor of Philosophy: Australian National University, 2018**

- School of Art, Sculpture Department

**Master of Visual Arts, Australian National University, 2007**

- School of Art, Glass Workshop

**Bachelor of Arts, Hastings College, 1999**

- Department of Visual Arts
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### Selected Teaching Experience

**Hastings College, Hastings, NE, 2020-Present**

- Associate Professor

**Toyama Institute of Glass Art, Toyama City, Japan, 2017-2020**

- Associate Professor

**Australian National University, Canberra, Australia, 2011-2012, 2007-2009**

- Instructor

**Namseoul University, Cheonan, Korea, 2010**

- Associate Professor

**Sydney College of the Arts, Sydney, Australia, 2007**

- Instructor

**Massachusetts Institute of Technology, Cambridge, MA, 2004**

- Instructor

### Select Workshop Intensives

Tulsa Glass School, 2022

The Pilchuck Glass School, 2014

Toyama Glass School, 2018

The JamFactory, 2013

Penland School of Craft, 2014, 2016

The Corning Museum of Glass, 2002-2005

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### Selected Professional Experience

Artist-in-Residence, s12 Galleri og Vergstad, 2024

Steinhart Endowed Professorship in Art, 2023-present

Invited Faculty Lecture, Hastings College, 2023

Residency, Tulsa Glass School, 2022

Demonstrator, Glass Art Society Conference, 2019  
Visiting Artist, Tokyo University of the Arts, 2019  
Craftsperson-in-Residence, Pilchuck Glass School, 2016  
Speaker, National Gallery of Australia, *Light and Space in Art/Architecture*, 2015  
Speaker, AusGlass Conference, *Illuminating Ideas*, 2015  
Resident Artist, Canberra Glassworks, 2011-2017  
Board of Directors, Canberra Glassworks, 2011-2014  
Resident Artist, Canberra Glassworks, 2007-2009  
Artist-in-Residence, Cleveland Institute of Art, 2003

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## **Selected Exhibitions and Galleries**

2026         *Solo Exhibition*, Museum of Nebraska Art (upcoming), USA  
              *Small Works*, Anderson O'Brien Gallery, USA

2025         *Selections from the Heller Collection*, Denver Art Museum, USA  
              *Reno Tahoe International Art Fair*, USA  
              *Cherry Creek Arts Festival*, Denver, USA  
              *Faculty Exhibition*, Hastings College

2024         *Warped*, Reuben Saunders Gallery, USA

2023         *Heartland 5*, Belger Arts, USA  
              *Faculty Exhibition*, Hastings College

2022         *Momentum | Intersection*, Toledo Art Museum, USA  
              *Heartland 4*, Belger Arts

2020         *Panoramic: TIGA Faculty Exhibition*, Daiichi Museum of Art, Japan

2019         *Contrasts*, Palm Springs Art Museum, USA

2018         *Exegesis Examination*, Canberra Contemporary Art Space, Australia  
              *Sanyo Onoda Contemporary Glass Exhibition*, Japan

2017         *Hindmarsh Prize*, Canberra Glassworks, Australia

2016         *Tom Malone Prize*, Art Gallery of Western Australia

2015         *SOFA Chicago*, Habatat Galleries, USA  
              *International Glass Invitational*, Habatat Galleries, USA

2014         *Revere*, Sabbia Gallery  
              *SOFA Chicago*, Habatat Galleries, USA  
              *International Glass Invitational*, Habatat Galleries, USA

2013         *Modern Masters*, Handwerkskammer, Germany

2012         *Asaka Corr Douglas Loughlin*, Lesley Kehoe Galleries, Australia  
              *International Glass Prize*, GlazenHuis, Belgium  
              *Tom Malone Prize*, Art Gallery of Western Australia

2010         *Of Silence And Light*, Canberra Glassworks, Australia  
              *Mind and Matter*, JamFactory, Object Gallery, Australia

2009         *Tom Malone Prize*, Art Gallery of Western Australia, Australia

2008         *Intrinsic Elements*, National Glass Collection, Australia

2007         *Young Glass*, Glasmuseet Ebeltoft, Denmark

2001         *NY Biennial of Glass*, Urban Glass, USA

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## **Selected Public Collections**

National Gallery of Australia  
Denver Art Museum  
Toledo Museum of Art  
Art Gallery of Western Australia  
Australian Catholic University  
Australian National University  
Canberra Museum and Gallery  
GlazenHuis

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## **Selected Awards and Publications**

Finalist, *Momentum | Intersection*, Toledo Art Museum/Toledo Arts Council 2022  
Best of Show, *Heartland 4*, Belger Arts, 2022  
Kengo Kuma Prize, *Sanyo Onoda Contemporary Glass Exhibition*, 2018  
Winner, *Tom Malone Prize*, 2012  
Australia Council New Work Grant Arts ACT New Work Grant  
*New Glass Review* 38, 36, 29, 28, and 21