



A timeless PERSPECTIVE

Peregrine Heathcote's paintings evoke travel, nostalgia and the open road.

By Amalie Rhebeck

Inside Bonner David Galleries in Scottsdale, Ariz., a collection of paintings commands attention; works that capture, captivate and delight in a way that only Peregrine Heathcote's artwork can. The canvases are drenched with color, fashion and automobiles reminiscent of a bygone era.

Born and raised in the United Kingdom, Heathcote's path to painting was natural. Encouraged by his parents from an early age, he pursued formal training at the Florence Fine Art Academy in Italy, where he refined his artistic techniques.

"Gradually, I became aware of the direction I was heading, incrementally from an early age," he explains. "I suppose it might be compared to rain falling into a mountain stream. The water droplets travel in their predestined direction and through gravity it becomes a larger stream, then a river and then it joins the sea...or like a seed that grows to a shoot, then becomes a tree...it's always there, clarifying over time."

Heathcote draws inspiration from **ICONIC** movies such as "Easy Rider" (1969) and the work of artists like Edward Hopper, yet, through light, depth and even subject matter, each piece feels undeniably his. There are recurring motifs in many of his works, most notably classic cars, which pay tribute to his grandfather, who left him a 1938 vintage car upon his passing.



"I had a lot of time, as I was growing up, sitting in that car in the garage. I wasn't old enough to drive, but I was able to pull out the glove compartment and look at all the maps inside and imagine the journeys," he recalls. "So a lot of the backdrops are to inspire thoughts of adventure and quests."

With every piece he creates, he seeks to evoke intrigue. Most of all, he wants the legacy of his art to uplift other creatives in the community, and to "encourage new artists to feel confident about pursuing their journeys."

Heathcote has been exhibiting his work at Bonner David Galleries for more than 17 years. He says the experience has blossomed into a long friendship between those who share a love for art and creativity.

"A gallery-artist connection is a two-way partnership; I feel confident they show my work to clients and promote me individually, not just as a unit on their balance sheet, but as an artist who dedicates my life to what I do," he says. "I know how they like to work, what they expect of me and really enjoy relating to our shared goals, working with people who share my values." ❶

Photos by Andy Johnson, AJ Photographics